

ORGAN SPECIFICATION 2008

Christ Episcopal Church, Dayton, Ohio

Tellers Organ Company Opus 1029, Erie, Pennsylvania (1967)

Muller Organ Company, Croton, Ohio (2004)

SWELL ORGAN (III, enclosed)

Rohrflöte	16'
Geigen Diapason	8'
Rohrflöte	8'
Gambe	8'
Gambe Celeste	8'
Dolce	8'
Dolce Celeste TC	8'
Principal	4'
Hohlflöte	4'
Quintflöte	2-2/3'
Flautina	2'
Mixture	IV
Bassoon	16'
Trompette	8'
Oboe	8'
Clairon	4'
Tremolo	
Swell to Swell	16', 4'
Swell Unison Release	

PEDAL ORGAN

Subbass	32'
Principal	16'
Subbass	16'
Violone (Gt)	16'
Gemshorn	16'
Rohrflöte (Sw)	16'
Octave	8'
Violone (Gt)	8'
Gemshorn (Gt)	8'
Rohrflöte (Sw)	8'
Octave Quinte	5-1/3'
Choral Bass	4'
Flute	4'
Rohrpfeife	2'
Mixture	III
Trombone	16'
Bassoon (Sw)	16'
Bombarde (Ch)	8'
Tromba	8'
Krummhorn (Pos)	4'

GREAT ORGAN (II)

Violone	16'
Principal	8'
Bourdon	8'
Gemshorn	8'
Octave	4'
Quintaton	4'
Twelfth	2-2/3'
Super Octave	2'
Mixture	IV
Bombarde (Ch)	8'
Chimes	
Great to Great	4'
Great Unison Release	

CHOIR ORGAN (I, enclosed)

Nason Flute	8'
Gemshorn	8'
Gemshorn Celeste	8'
Flauto Traverso	4'
Rohr Nazard	2-2/3'
Piccolo	2'
Clarinet	8'
Bombarde	8'
Tremolo	
Choir to Choir	16', 4'
Choir Unison Release	

POSITIV ORGAN (floating)

Quintaton	8'
Koppelflöte	4'
Principal	2'
Terz	1-3/5'
Larigot	1-1/3'
Zymbel	III
Krummhorn	8'

ACCESSORIES

Swell/Great 16', 8', 4'	MIDI to Swell
Swell/Choir 16', 8', 4'	MIDI to Great
Swell/Pedal 8', 4'	MIDI to Choir
Choir/Great 16', 8', 4'	MIDI to Pedal
Choir/Pedal 8', 4'	
Positiv/Great 16', 8', 4'	Great/Choir Transfer
Positiv/Choir 8'	
Positiv/Swell 8'	12 General pistons
Positiv/Pedal 8'	6 Divisionals per division
Great/Pedal 8', 4'	99 levels of memory